

Agathe Backer Grøndahl

Op.36 Fantasistykker for Piano

Fantaisies — Fantasiestücke.

Hefte 1. No. 1-5

Kr. 2.50

837.

Hefte 2. No. 6-10

Kr. 2.50

838.

NORSK MUSIKFORLAG
KRISTIANIA

Gil
Frithjof Backer Grøndahl.

Fantasistykker

— komponerede —

for Piano

af

Agathe Backer Grøndahl.

— OP. 36. —

1ste Hefte Kr. 2.50.

2det Hefte Kr. 2.50.

Nº 1. Klage.

Nº 6. Ungdomssang

Nº 2. Friskt Mod.

Nº 7. Ländler.

Nº 3. Valse.

Nº 8. Aftenvind

Nº 4. Vuggevisse. 0.75

Nº 9. Sang ved Røkken.

Nº 5. Ballade. 1.50

Nº 10. Alfeleg.

Forlagets Eiendom

KJØBENHAVN,
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LEIPZIG,
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Klage.

Lamentation.

Plainte.

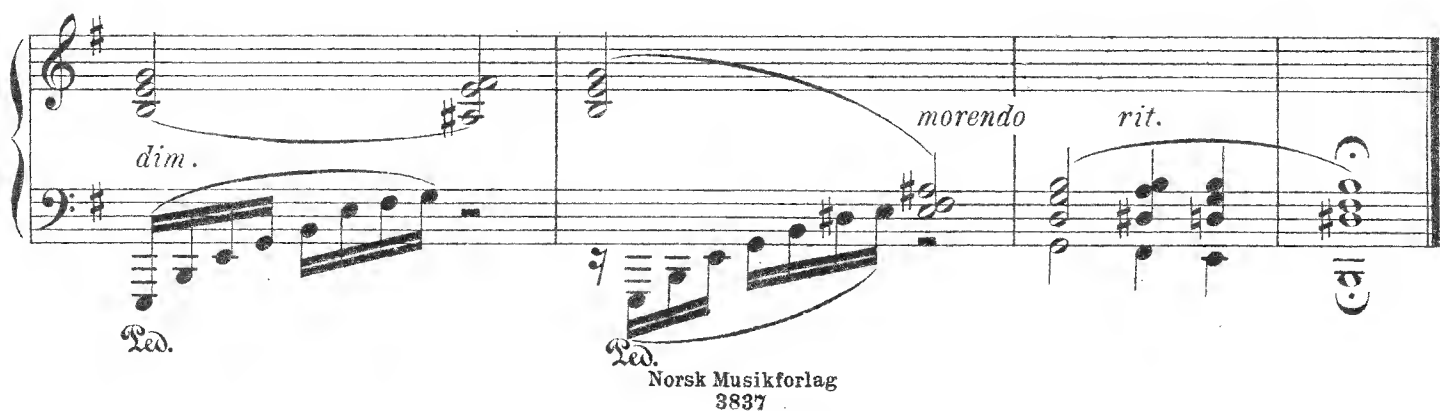
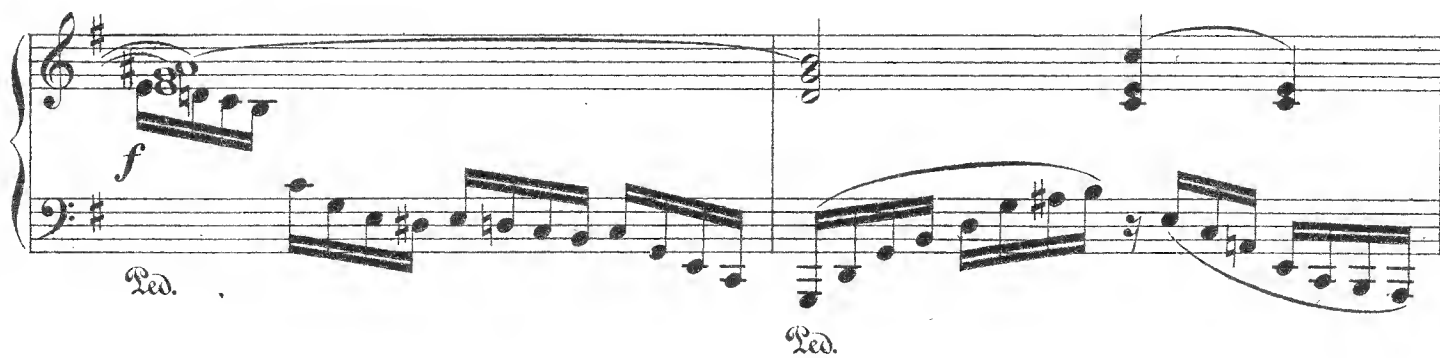
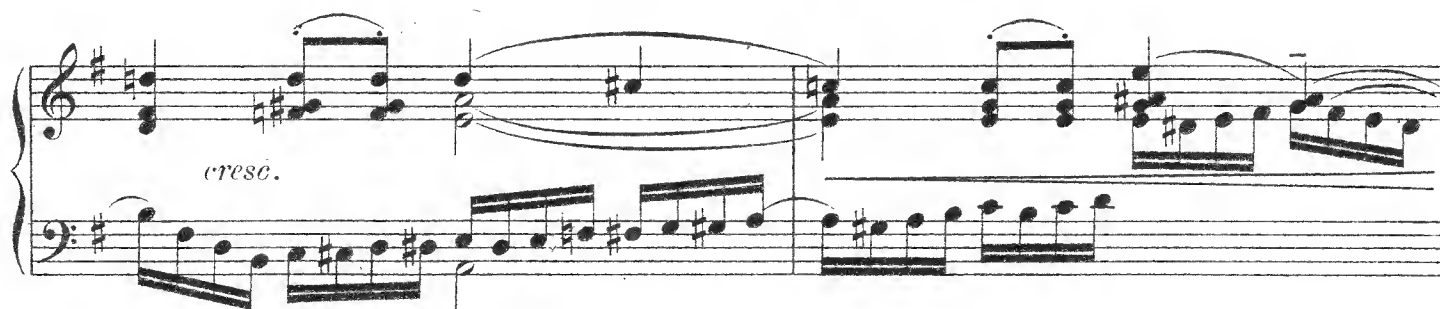
Klage.

Agathe Backer Grøndahl, Op. 36 N^o 1.

Andantino. M. M. ♩ = 72.

PIANO. *p dolce*

cresc. *rit.*



Cheer up! Courage! Froher Muth!

Op. 36 № 2.

Allegretto grazioso. M. M. ♩ = 144.

Andretto grazioso. M. M. 144.

The musical score is written for piano in G major (one sharp) and common time (C). It consists of five systems of staves. The first system shows the beginning of the piece with a tempo marking of 'Andretto grazioso' and a metronome marking of 'M. M. 144.'. The second system includes the instruction 'sost. poco cresc.' (sostenuto, poco crescendo). The third system includes 'rit.' (ritardando) and 'mp' (mezzo-piano). The fourth system includes 'rfz' (ritardando forzando), 'poco f' (poco forte), and 'cresc.' (crescendo). The fifth system includes 'f' (forte), 'sost.' (sostenuto), 'dim.' (diminuendo), 'pp' (pianissimo), and 'rit.' (ritardando). The score concludes with a double bar line and a repeat sign. The publisher's name, 'Norsk Musikforlag', is printed at the bottom center.

Vals.

Valse.

Valse.

Walzer.

Op. 36 No 3.

Grazioso. M. M. $\text{♩} = 68$.

The musical score is written for piano and violin. The piano part is in 3/4 time, marked 'Grazioso. M. M. $\text{♩} = 68$ '. The violin part is in 3/4 time, marked 'mf'. The score consists of four systems of music. The first system has a piano part with a melody and a violin part with a melody. The second system has a piano part with a melody and a violin part with a melody. The third system has a piano part with a melody and a violin part with a melody. The fourth system has a piano part with a melody and a violin part with a melody. The score includes various musical notations such as dynamics (mf), articulation (>), and fingerings (1, 2, 3, 4, 5). The piano part is marked 'Ped.' and the violin part is marked 'mf'.

Poco più mosso.

p capriccioso

mp

cresc.

f

8

Pedal points (Ped. *) are indicated at the end of each system of music.

a tempo I

poco f

sost.

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

Più mosso.

p capriccioso

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

sost. f

Red. *



Vuggevisse.

Cradle-song.

Berceuse.

Wiegenlied.

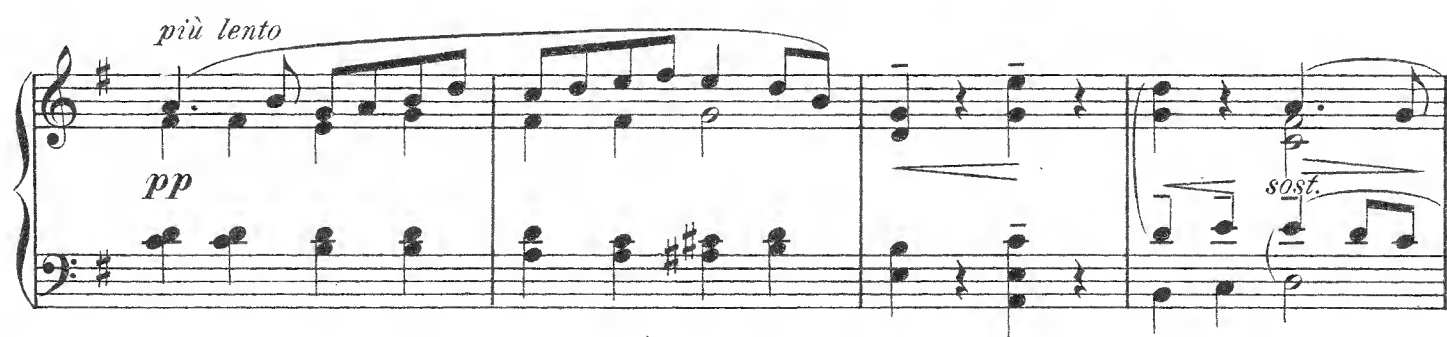
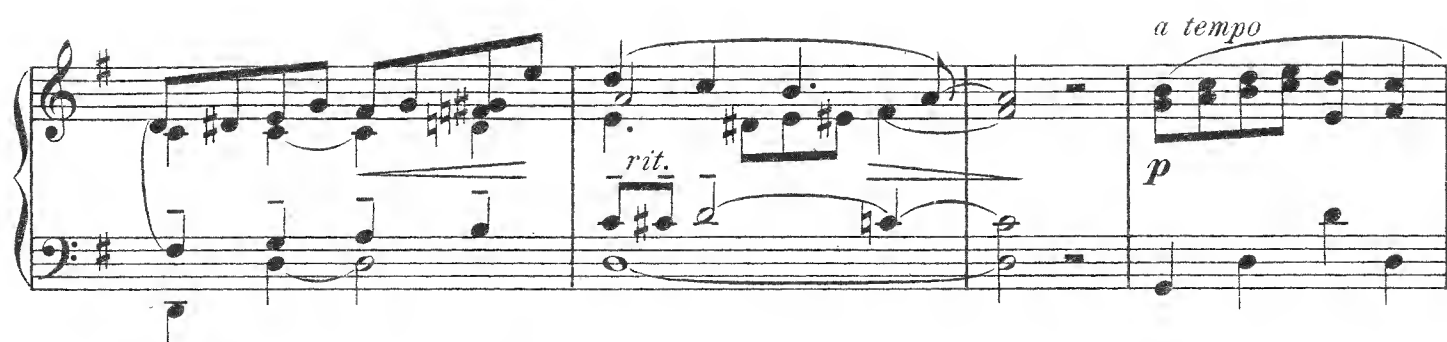
Op. 36 N^o 4.

Allegretto M. M. ♩ = 92

mp legato

p dolce

6/4



Ballade.

Ballad.

Ballade.

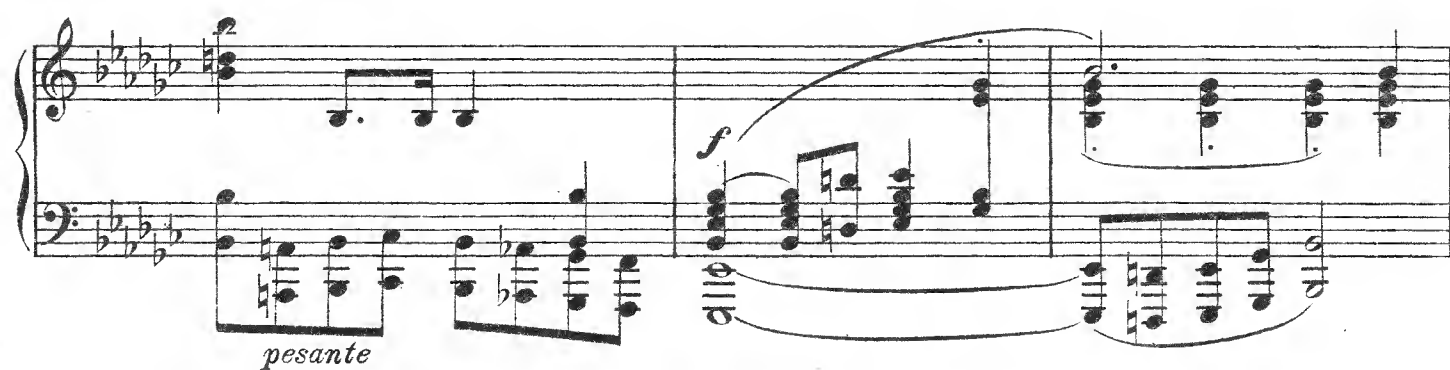
Ballade.

Op. 36 N^o 5.

Andante M.M. ♩ = 69

mp *pesante* *molto legato*

sost. *mf*



poco a poco più animato

♩ = 100

The musical score is written for piano and consists of five systems of two staves each. The key signature has two flats (B-flat and E-flat). The tempo is marked *poco a poco più animato* with a quarter note equal to 100 beats per minute. The score includes various dynamic markings: *pp* (pianissimo), *mp* (mezzo-piano), *poco f* (poco fortissimo), and *una corda*. The texture is highly complex, featuring numerous triplets, arpeggiated chords, and rapid sixteenth-note passages. Pedal markings (Ped.) are present throughout, with some indicating specific pedal points. The notation includes many accidentals and slurs, indicating a technically demanding piece.

piu mosso

tre corde ***f***

agitato

cresc. e accel

ten. 8

ff *a tempo* $\frac{3}{m}$ *g* ***ff***

Tempo I.

First system of musical notation. The treble clef staff contains a few notes, while the bass clef staff features a complex, dense texture of chords and moving lines. A *rit.* (ritardando) marking is placed above the bass staff. A *ff* (fortissimo) marking is placed above the treble staff. A large slur encompasses the final measures of the system.

Second system of musical notation. The treble clef staff continues with a melodic line, and the bass clef staff maintains the dense harmonic texture. A large slur continues from the first system, covering the first half of this system.

Third system of musical notation. The treble clef staff has a few notes, while the bass clef staff features a complex texture. A *sfz* (sforzando) marking is placed above the bass staff, followed by a *p dolce* (piano dolce) marking. A *f* (forte) marking is placed above the treble staff. A large slur encompasses the final measures of the system. Below the bass staff, there are markings: *sfz*, *Led. **, *Led. **, *Led.*, and *Led. **.

Fourth system of musical notation. The treble clef staff has a few notes, while the bass clef staff features a complex texture. A *p* (piano) marking is placed above the treble staff. A *morendo* (diminuendo) marking is placed above the bass staff. A *pp* (pianissimo) marking is placed above the bass staff. A *ppp* (pianississimo) marking is placed above the treble staff. A large slur encompasses the final measures of the system. Below the bass staff, there are markings: *Led. ** and *una corda*.

Agathe Backer Grøndahl

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- Op. 36. N° 4. Berceuse.....
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